

Capriccio Espagnol, op. 34

I. Alborada

Vivo e strepitoso ♩ = 112 - 120

Nicolai Andreyevich Rimsky-Korsakov

Musical score for I. Alborada, measures 55-66. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *mfp*, *mf*, *p*, *dim.*, and *pp*. Performance instructions include *tr* (trills), *tr³* (trills with triplets), and *V* (accents). Measure numbers 55, 61, and 66 are indicated in boxes.

III. Alborada

Vivo e strepitoso ♩ = 126

Musical score for III. Alborada, measures 14-45. The score is in 2/4 time with a key signature of two flats (Bb and Eb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *con forza* and *spiccato*. Performance instructions include *tr* (trills), *tr³* (trills with triplets), and *V* (accents). Measure numbers 14, 18, 23, 41, and 45 are indicated in boxes.

49 *tr*

54 *tr* *1* *2* *tr* *3* *0* *tr* *3*

59 *un poco più piano* *f* *tr*

IV. Scena e canto gitano

Allegretto ♩ = 42 - 48

2 *Cadenza* *con forza* *e capriccioso*

am. e rit. *8va*

V. Fandango asturiano

25 ♩ = 60 - 69

29 *f* *grazioso*

33 // 51 *mf*

53 *Flageolet*